

I LOVE MY HARP

BY S. ARONSON



PIANO SOLO

5

THIEBES PIANO CO.

ST. LOUIS, MO.

I Love my Harp.

Meditation for the Piano.

Dedicated to Miss Anna May Lowenstein.

S. ARONSON.

Moderato.
Testing the Harp.

Echo

(a)

pp *una corda* *f* *tre corde*

pp *rall.* *a tempo* *f*

(b)

pp *a tempo* *cresc. - - - ed*

stretta - - poco - a - poco *ff* *mf*

pp

(a) To be performed in a perfunctory and tentative manner as though tuning.

(b) Seemingly from afar.

8

f

pp Echo

mf

Andantino.

Harp Solo.

(a)

p calmato

(b)

(c) *Piu mosso*

mf cresc.

mf

pp

(e)

mf

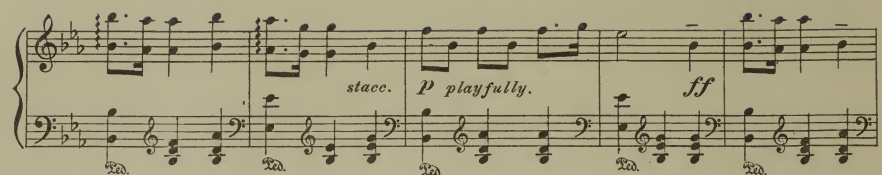
(b)

ff

(a) Sententiously.

(b) Subordinate the bass.

(c) Develop more body of tone.



8-----

ff

dolcissimo

rall.

(a)

8-----

larga

ff più animato

(b)

8-----

8-----

8-----

8-----

meno f

(c)

dolcissimo

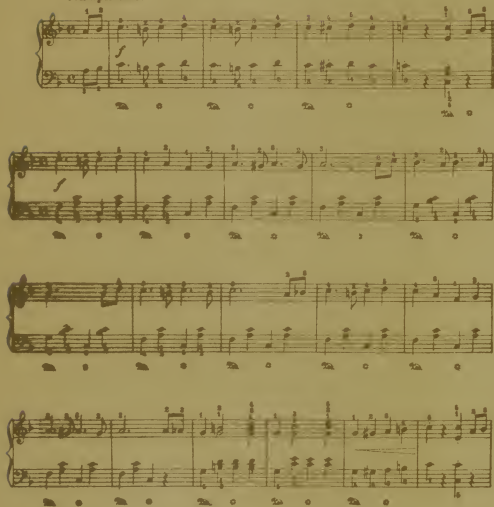
ff

THE GRAND PARADE.

MARCH.

H. STANLEY WALKER.

Con Spiritoso.



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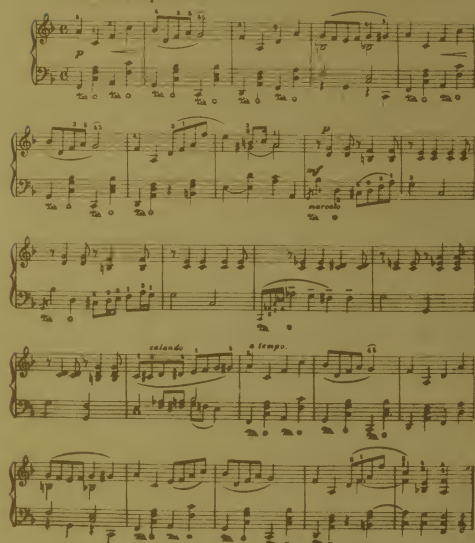
CONSOLATION.

Worcester pour Piano.

Op. 30.

Luc L. Decker

Andante con espressione.

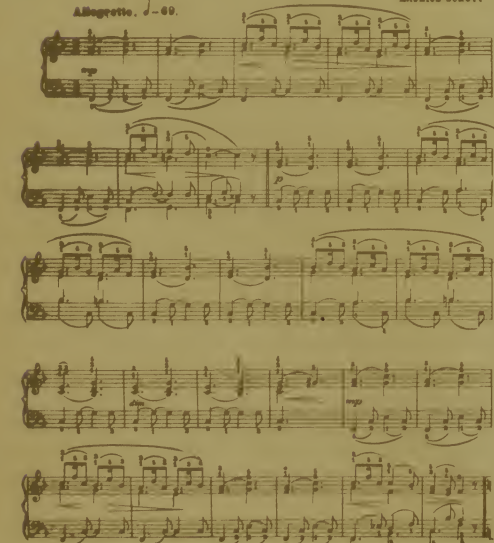


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SWING SONG.

MAURICE SCOTT

Allegretto, J.-69.



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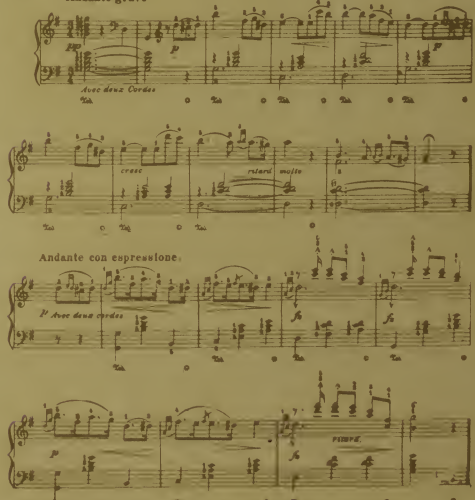
DREAM OF THE SHEPHERDESS.

(Idylle.)

Edited by M. P. Decker.

ANG. LAMBERT, Op. 44

Andante gravo



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